

Barbara Chadwick

Originally from Toronto, Canada, Barbara completed a BFA at Indiana University, Bloomington and her MFA at Ohio University, Athens with a concentration in Ceramics. Barbara has years of teaching experience at various colleges and she is currently teaching at Clayworks Studio in Charlotte. Barbara was an artist in residence at the Houston Center for Contemporary Craft AIR program and she was one of only seven guest artists invited to participate in an international ceramic symposium in Germany. She has shown her work at some of the finest craft shows in the country including the Smithsonian Craft Show Washington, DC and Cherry Creek in Denver. Her work has been included in various publications including Ceramics Monthly, Southwest Art and these books: "Teapots, Makers and Collectors", "500 Cups", "The Ceramic Design Book".

"I hand build one-of-a-kind porcelain plates, vessels and architectural forms. My pieces often incorporate highly decorative surfaces which are inspired by nature, graphic design and textiles but I can find inspiration anywhere really. I work both intuitively and intellectually, trying not to design too much ahead of time. Much of my current work reflects an ongoing fascination with collage. There is a quirky playful quality to my work which reflects my enjoyment of the medium but I also strive to convey a sense of sophistication and fine craftsmanship in each piece"

